

Quartetto in C minor (1816)

Violin 1

Sir Henry Rowley Bishop

Allegro moderato

The musical score for Violin 1 is written in 4/4 time, C minor, and features the following dynamics and articulations:

- Measures 1-5:** *f* (forte), *ten* (tension), *p* (piano).
- Measures 6-10:** *f* (forte).
- Measures 11-15:** *f* (forte), *p* (piano).
- Measures 16-20:** *rf* (ritardando), *ten* (tension), *f* (forte).
- Measures 21-25:** *pp* (pianissimo), *f* (forte).
- Measures 26-30:** *p* (piano).
- Measures 31-35:** *pp* (pianissimo), *mf* (mezzo-forte), *pp* (pianissimo).
- Measures 36-40:** *f* (forte), *p* (piano).
- Measures 41-45:** *pp* (pianissimo), *f* (forte), *p* (piano), *f* (forte), *f* (forte).
- Measures 46-50:** *f* (forte), *dolce* (dolce).

Quartetto

3

49 *ff*

54 *fz* *pp*

58 *f* *p* *f* *p* *f*

64 *ten* *f* *sf* *sf*

68 *pizz.* *arco* *p*

73 *p* *sostenuto* *sf* *fp*

80 *pp* *dolce*

87 *cres* *pp* *3* *3* *3* *3*

92 *ten*

97 *cres* *f*

101 *tr*

4

Quartetto

104 *p*

108 *cres* *f* *p*

111 *f* *sf* *p* *f* *sf* *con espres.*

116 *8va* *loco* *sf*

120 *tr*

124 *ff* *ff* *p*

129 *fp* *p*

134 *ten*

139 *f*

144 *ten* *p*

149 *f*

Quartetto

5

154

159

165

170

176

180

186

191

195

200

Allegro spiritoso

f *sf*

8 *p* *sf*

16 *f* *pp* *ff*

23 *p* *dol.*

31 *f*

37 *pp*

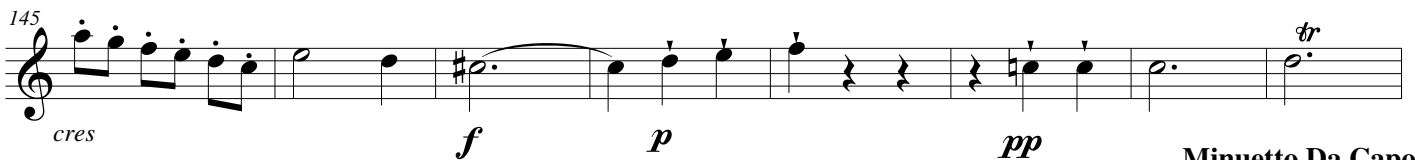
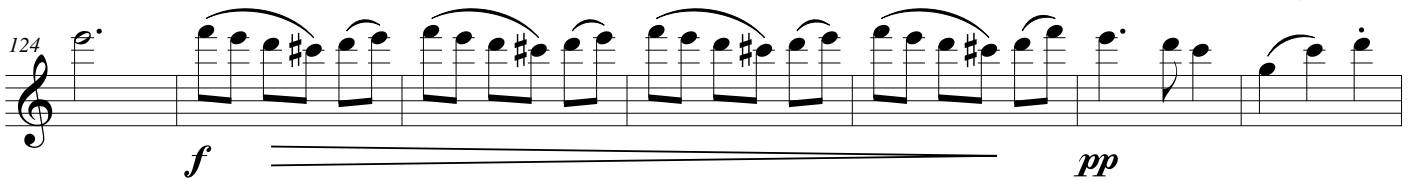
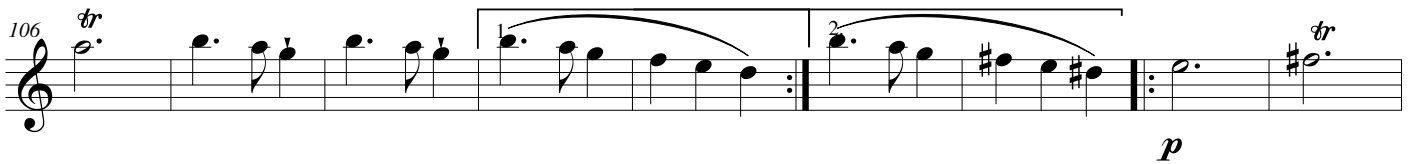
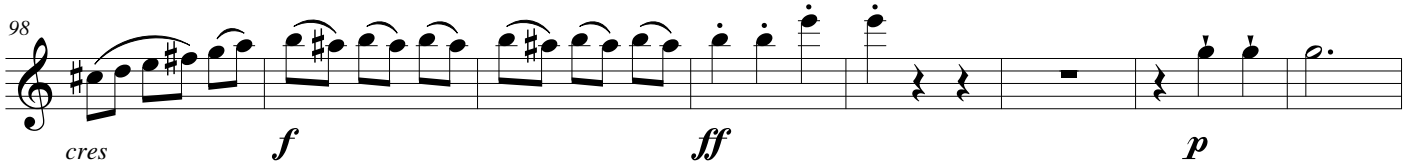
45 *sf*

53 *cres* *f*

61 *ff* *pp*

68 *cres* *f* *ff*

76 *p* *pp* *ff*



Minuetto Da Capo



Largo cantabile

p *sosten.*

10

19 *cres.* *p*

24 *pp*

28 *pp*

33 *f* *ben marcato* *ten.*

37 *rf* *rf* *pp*

41 *smorz.* *sosten.* *ten.* *rf*

50 *rf* *fp*

56 *f* *p* *pp* *smorz.*

61 *pp*

65 *cres.*

70 *p* *f* *pp*

74 *smorz.* *dim.*

Allegro non tanto

sempre p *p*

9 *cres.* *f* *cres.* *sf* *pp*

18 *f* *pp*

26 *f* *f* *pp*

36 1. 2. *f* *tr*

43 *sf* *p* *cres - - - cen - - - do*

49 *f* *ff* *sf*

57 *pp* *sosten.*

65 *f* *p* *pp*

75 *f* *p* *pp*

84 *f*

92 *pp*

100 *cres.* *f p* *f p*

109 *f p pp* *cres.* *f* *pp*

118 *morendo* *pp*

127 *cres.* *f* *pp*

137 *p* *cres.* *f* *pp*

146 *p* *sf*

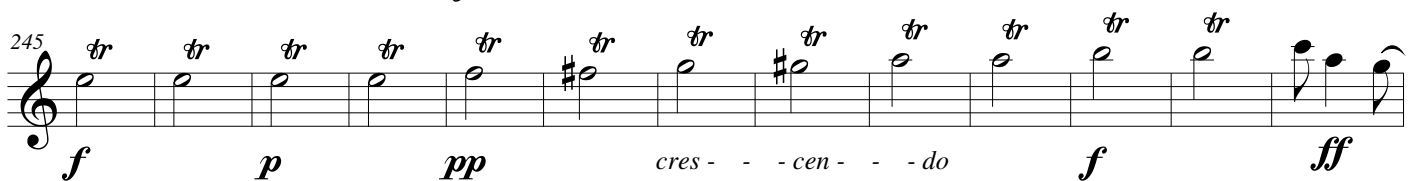
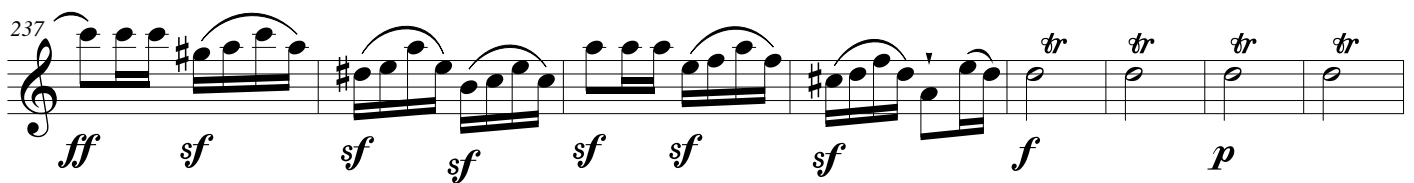
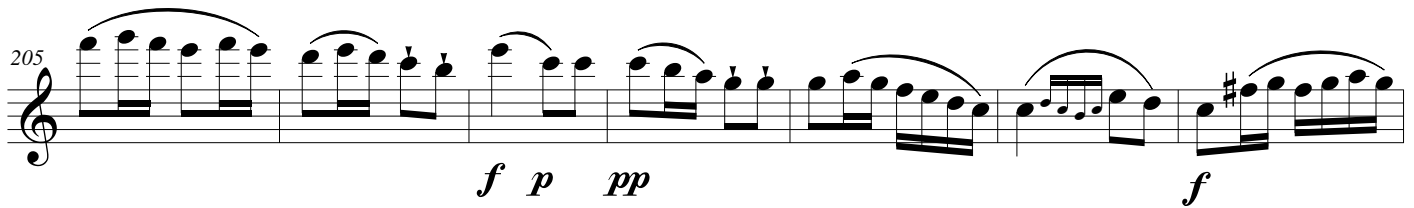
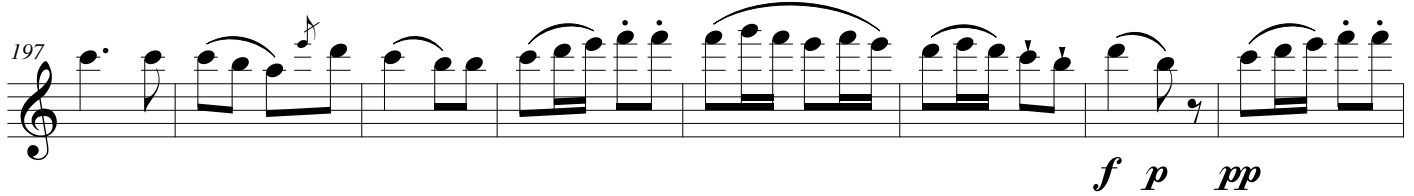
156 *f* *tr* *ten.*

164 *p* *cres.* *mf* *f*

171 *sf* *p* *cres.* *f* *ff*

179 *sf* *sf* *2*

12



258 *tr* *tr* *p* *sf* *cres.* *f*

266 *sf* *ff*

272 *p* *tr* *tr*

279 *cres.* *f* *ff*